

WA/Hmm/cm/sal/20/981

checked  
RBM 29/6/32

SOTHEY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)

CATALOGUE

OF

BOOKS

and a few Autograph Letters, etc.

*Selected from the Library at Lambton Castle,*

THE PROPERTY OF

THE RT. HON. THE EARL OF DURHAM.

Day of Sale.

MONDAY, THE 8TH OF FEBRUARY.

1932.



# TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

## PLAIN CATALOGUES.

	£	s.	d.
Antiquities ... ..	0	1	6
Books, MSS. and Autograph Letters ... ..	0	5	0
Coins and Medals ... ..	0	1	6
Drawings and Pictures ... ..	0	2	0
Engravings (Old) ... ..	0	2	0
Etchings (Modern) ... ..	0	2	0
Oriental MSS. and Miniatures ... ..	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	0	5	0
	<u>£1</u>	<u>0</u>	<u>0</u>

## ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities ... ..	0	5	0
Books, MSS. and Autograph Letters ... ..	2	0	0
Coins and Medals ... ..	0	5	0
Drawings and Pictures ... ..	0	15	0
Engravings (Old) ... ..	0	7	6
Etchings (Modern) ... ..	0	2	6
Oriental MSS. and Miniatures ... ..	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	1	0	0
	<u>£5</u>	<u>0</u>	<u>0</u>

## PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities ... ..	0	10	0
Books, MSS. and Autograph Letters ... ..	5	5	0
Coins and Medals ... ..	0	10	0
Drawings and Pictures ... ..	1	15	0
Engravings (Old) ... ..	1	15	0
Etchings (Modern) ... ..	1	15	0
Oriental MSS. and Miniatures ... ..	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ... ..	3	0	0
	<u>£15</u>	<u>0</u>	<u>0</u>

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.

CATALOGUE  
OF  
BOOKS

and a few Autograph Letters, etc.

*Selected from the Library at Lambton Castle,*

THE PROPERTY OF

THE RT. HON. THE EARL OF DURHAM,

INCLUDING

AMERICANA,

especially Two Albums of SUPERB WATER-COLOUR AND PENCIL SKETCHES  
OF CANADIAN CITIES, etc. dated 1838; Vancouver's *Voyage of Discovery*,  
1798; etc.

A FINE AUTOGRAPH POEM OF FIVE STANZAS BY LORD BYRON,  
believed to be unpublished;

A COLLECTION OF EARLY XIX CENTURY CHAPBOOKS,  
Darlington Press Publications, Hodgson's *History of Northumberland*,

ILLUSTRATED TOPOGRAPHICAL WORKS,

including Havell's *Series of Picturesque Views of the River Thames*, 1812;  
Nattes' *Versailles, Paris and Saint Denis*; Papworth's *Select Views of*  
*London*; Piranesi; Walker and Havell's *Costume of Yorkshire*; etc.;

XVIII CENTURY FRENCH PUBLICATIONS with fine engravings, including  
Boccaccio, La Fontaine, Molière, Rousseau, Voltaire; etc.

ENGLISH LITERATURE; ARCHEOLOGY; HISTORY; VOYAGES AND TRAVEL;  
AGRICULTURE; ETC.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY AND CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

MISS E. BARLOW.

C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 8th of FEBRUARY, 1932,

AT ONE O'CLOCK PRECISELY.

On View Two Days previous.

Catalogues may be had.

Illustrated Catalogues (2 Plates), price 6d.

---

Printed by J. Davy & Sons, Ltd., 8-9, Ffith Street, Soho-square, London, W. 1., England.



## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).  
*Telegraphic Address:* "Abinitio, Wesdo, London."  
*A.B.C Code, 5th Edition.* *Telephone: (3 lines)*  
*Mayfair 6682, 6683, 6684.*

In sending Commissions this Catalogue may be referred to as "GETA."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE  
OF  
A SELECTION OF BOOKS  
AND  
A FEW AUTOGRAPH LETTERS, &c.  
*from the Library at Lambton Castle,*

THE PROPERTY OF  
THE RT. HONBLE. THE EARL OF DURHAM.

---

DAY OF SALE.

Monday, February 8th, 1932.

---

SIZES MIXED.

LOT 1.



- ACKERMANN (R.) History of the Abbey Church of St. Peter's Westminster, 2 vol. *portrait, plan and coloured plates, half russia* 4to. 1812
- 2 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *coloured plates, without portraits of the Founders, half russia* 4to. 1814
- 3 America:—[Galloway (J.)] Historical and Political Reflections on the American Rebellion, 1780—Letters to a Nobleman on the conduct of the War in the Middle Colonies, *plan*, 1780—The Examination of Joseph Galloway, 1780—[Mauduit (I.)] Three Letters to Lord Viscount Howe, 1781—[Anon.] Detail and Conduct of the American War, 1780—General Clinton's Narrative, 1783; and others, in 3 vol. *lettered "On the American War, etc."* 8vo. (3)
- ①—4 Ames (J.) and W. Herbert. Typographical Antiquities; enlarged with Notes by the Rev. T. F. Dibdin, 4 vol. *portraits, plates and facsimiles, calf, rebounded in morocco* 4to. 1810-19

B



- 5 Angelo (D.) *L'Ecole des Armes*, 47 *plates*, a few *leaves and plates* a little *foxed*, half *calf*, 1793; *Proceedings of the Queen's (and King's) Commission of the Peace*, for London and Middlesex, 1707-16; *The Ordinary of Newgate, Trials*, etc. in 1 vol. *boards, broken; the lot sold not subject to return*  
obl. folio and folio. (2)

- Books (In) 6 Anspach (Rev. L. A.) *History of the Island of Newfoundland*, two *folding maps*, calf, 1819—Byron (J.) *Narrative of Distresses on the Coast of Patagonia*, *frontispiece*, calf, 1768  
8vo. (2)

- 7 Army List, 1780 and 1781, LARGE PAPER (12¼ in. by 8½ in.), *contemporary red morocco gilt, g. e.; sold as a binding and not subject to return*  
sm. folio. 1780-81

- 8 Army List, 1783 to 1807, 25 vol. *contemporary straight-grained red morocco gilt, g. e. not quite uniform; sold as a binding and not subject to return*  
8vo. 1783-1807

- (In) 9 Audsley (G. A.) and J. L. Bowes. *Keramic Art of Japan*, 2 vol. *chromo and other plates, red morocco gilt, g. e.* folio. 1875

### AUTOGRAPH LETTERS.

- 10 A COLLECTION OF SIXTY AUTOGRAPH LETTERS AND NOTES, including:—Sir Walter Scott, 2 pp. 8vo; J. Fenimore Cooper, 2 pp. 4to; Goethe, 1 p. 8vo, signed; Robert Southey, 2 pp. 8vo, dated 26 June, 1821; Sydney Smith, 4 letters, 8 pp.; Robert Surtees, *Historian of Durham*, 1¼ pp. 4to; Maria Edgeworth, 2 pp. 4to, dated May 1st, 1823; Sir Thomas Lawrence, 2 letters, 6 pp. one dated June 24, 1824; John Hoppner, 1 p. 4to, dated June 29th, 1798, referring to the cost of Lady Anne Lambton's Picture; Samuel Cousins, 2 pp. 4to, dated Dec. 8th, 1830; G. Rossini, 1 p. 4to, dated 9 April, 1832, etc. together with a number of engraved portraits, *in an album*

- 11 BYRON (GEORGE GORDON, LORD) AN AUTOGRAPH POEM, 5 Stanzas of four lines each, 2 pp. 4to, dated Jy. 1812, commencing:—

"I pull in resolution & begin  
"To doubt the equivocation of the fiend  
"That lies like Truth.

*Macbeth.*

Again deceived! again betrayed!  
In manhood as in youth  
The dupe of every smiling maid  
That ever "lied like Truth."

2.

Well, dearly was each lesson bought  
The present & the past,  
What Love some twenty times hath taught[t]  
We needs must learn at last.

apparently UNPUBLISHED

[See ILLUSTRATION.]

- 12 Barozzi (J.) *Regola delle Prospettiva Pratica*, engraved title and engravings, some slightly cut into, old calf, broken, Roma, 1583  
 (In) Baccius (A.) *De Naturali vinorum historia de vinis Italiae*, title mounted and a few end-leaves stained, calf, 1596—Jones (Inigo) *Journal and Sketch Book*, in facsimile, presentation copy, vellum, with ties (8vo), n. d. folio and 8vo. (3)

- B. (In) 13 Barrow (J.) *Travels into the Interior of Southern Africa in 1797-98*, 2 vol. maps, calf, 1801-4—Cock (S.) *Narrative of Robert Adams, wrecked on the Western Coast of Africa in 1810*, map, calf, rebounded, 1816 4to. (3)

- B. (In) 14 Barrow (J.) *Travels in China, coloured portrait and coloured plates*, 1804; *A Voyage to Cochinchina in 1792-3*, maps and coloured plates, title a little stained, and one map torn, 1806, both calf uniform 4to. (2)

- 15 BASKERVILLE PRESS. ADDISON (JOSEPH) WORKS, 4 vol. portrait, contemporary straight-grained green morocco, a little rubbed, g. e. 4to. Birmingham, 1761

- 16 Baskerville Press. Catullus, Tibullus, et Propertius. Opera, calf, rebounded, Birmingham, 1772—Terentius (P.) *Comoediæ*, straight-grained red morocco, g. e. Birmingham, 1772 4to. (2)

- 17 Baskerville Press. Juvenalis (D. J.) et A. Persius. *Satyræ* Birmingham, 1761; Catullus, Tibullus et Propertius. Opera, Birmingham, 1772, both calf, rebounded 4to. (2)

- 18 Beckford (Peter) *Thoughts on Hunting*, fourth edition, engraved frontispiece, a little foxed, and two plates, calf, rebounded sm. 4to. 1802

- B. (In) 19 Beechey (Capt. F. W.) *Voyage to the Pacific and Beering's Strait in 1825-28*, 2 vol. map and plates, half calf, 1831—Keate and Wilson. *Account of the Pelew Islands*, portrait, map and plates, calf, rebounded, 1803 4to. (3)

- 20 Bell's British Theatre, 21 vol. character portraits, calf gilt 8vo. 1780-1

- 21 Berville (G. de) *Histoire de Bertrand du Guesclin, Comte de Longueville*, 2 vol. contemporary red morocco gilt, with the arms of Etienne François, Duc de Choiseul impressed on sides, g. e.; sold as a binding and not subject to return 12mo. Paris, 1767



- 22 Bible (The); and Apocrypha, 8 vol. *Macklin's edition, large type, engravings, straight-grained red morocco gilt, rubbed, g. e.*  
folio. 1800-16

- 23 Birch (Thomas) Heads of Illustrious Persons of Great Britain engraved by Houbraken and Virtue; with their Lives and Characters, 2 vol. in 1, *engraved portraits, no title to vol. II, the portraits of Shakespeare and Marquis of Wharton bear printer's ink-stains, calf, rebacked* folio. 1747

- Bn (In) - 24 Bligh (W.) A Voyage to the South Sea, *portrait and charts, calf, 1792—Krusenstern (Capt. A. J. von) Voyage round the World in 1803-6, 2 vol. in 1, coloured frontispieces and a chart, calf, one joint weak, 1813* 4to. (2)

- 25 BOCCACCIO (G.) LE DÉCAMÉRON, 5 vol. *portrait, engraved titles, 110 plates and an extra plate as frontispiece to vol. I, the last leaf of vol. V bears publisher's autograph initials "C. M." a tiny hole in N 4, vol. V, calf gilt, rebacked, g. e.*  
8vo. Londres [Paris] 1757-61

- 26 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *portrait, engraved titles and 110 plates, three or four plates paraphée, and the last leaf of vol. V bears the autograph initials of the publisher "C. M." old French calf, rebacked, g. e.* 8vo. Londra [Parigi] 1757

- 27 Bossuet (J. B.) Discours sur l'histoire universelle, *contemporary red morocco gilt, one corner slightly broken, g. e.; sold as binding, and not subject to return* 4to. Paris, 1784

- 28 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with the errata leaf, lacks half-title, calf, rebacked 1785; Account of Corsica, portrait, calf, rebacked, 1769* 8vo. (2)

- 29 BOSWELL (J.) LIFE OF SAMUEL JOHNSON, FIRST EDITION, 2 vol. *portrait and two facsimiles, page references not cut into, calf* 4to. 1791

- (In) — 30 Bouchette (J.) British Dominions in Canada, 2 vol. *plans and views, calf, 1832; Description Topographique de la Province du Bas Canada, portrait and plans, calf gilt, 1815* 4to and 8vo. (3)

- Bn (In) — 31 Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, *map and coloured plates, calf, rebacked, 1819—Keate and Wilson. Account of the Pelew Islands, portrait, map and plates calf, 1788* 4to. (2)



- 32 Boydell (John) A Collection of one hundred Views in England and Wales, *one view on last leaf defective, half calf folio.* 1770
- 33 Boydell (J. and J.) Shakespeare Gallery, *portrait of George III and Queen Charlotte, and 50 plates only, red morocco gilt, elaborately tooled arms in centre, inside borders, silk linings, g. e.; sold not subject to return* atlas folio. [1805]
- 34 Bradford (Rev. W.) Sketches of the Country, Character and Costume of Portugal, and Spain, with Supplement, 53 coloured plates only (*should be 54*), half calf, joints broken 4to. 1809-10
- 35 Browne (Matthew) Chaucer's England, FIRST EDITION, 2 vol. *portrait and woodcut, original cloth*, 1869—Mollard (J.) The Art of Cookery, boards, *one detached, uncut* 1801 8vo. (3)
- 36 Bruce (James) Travels to discover the Source of the Nile in 1768-73, 5 vol. *maps and plates*, 1790—Murray (A.) Life and Writings of James Bruce, *portrait, Edinburgh*, 1808, *together* 6 vol. calf, *rebaked, lettered*—Travels, Bruce, Vol. I-VI 4to. 1790-1808
- 37 Burgoyne (Lt.-Gen. J.) A State of the Expedition from Canada, *map, calf, rebaked*, 1780—Arfwedson (C. D.) The United States and Canada in 1832-4, 2 vol. *frontispieces, foxed, calf*, 1834—Mactaggart (J.) Three Years in Canada, 1826-8, 2 vol. calf, 1829 8vo. (5)
- 38 [Burke (E.)] European Settlements in America, 2 vol. *maps, calf*, 1777—Fearon (H. B.) Sketches in America, *calf, joints broken*, 1818—Irving (J. T.) Indian Sketches, 2 vol. *calf*, 1835—McGregor (J.) British America, 2 vol. *maps, half calf, Edinburgh*, 1832 8vo. (7)
- 39 Camoens (L. de) Obras, 3 vol. *plates, etc. green morocco, g. e. Paris*, 1759—Parefixe (H. de B. de) Histoire du Roy Henry le Grand, *blue morocco gilt, g. e. Amsterdam*, 1664; and others 12mo. (7)
- 40 Canada. Evans (W.) Theory and Practice of Agriculture adapted to the cultivation and economy of the Animal and Vegetable Productions of Agriculture in Canada; with Supplement, 2 vol. PRESENTATION COPIES *from the Author, plan, roan gilt, Montreal*, 1835-6—Matthew (P.) Emigration Fields, *maps, roan, Edinburgh*, 1839 8vo. (3)

## CANADA.

## SKETCHES MADE IN 1838.

## 41 A SERIES OF THIRTY-SEVEN (INCLUDING FIVE SMALL) WATER-COLOUR DRAWINGS, VERY FINELY EXECUTED:—

- The Citadel of Quebec from above Point Levi, 9 in. by 12½ in.  
 The Lines, Plains of Abraham, 10¼ in. by 14½ in.  
 Port of Quebec, from Sillery Cove, 9 in. by 12¼ in.  
 The Lower Town, Quebec, 10 in. by 14¼ in.  
 Quebec from Beauport, 10 in. by 14½ in.  
 Quebec from Beauport Road, 10¼ in. by 14 in.  
 Beauport from the Sands, 10¼ in. by 14 in.  
 Quebec from the Mill at Beauport, 10¼ in. by 14¼ in.  
 Falls of Montmorenci, 10¼ in. by 14 in.  
 River of Montmorenci, 5¼ in. by 8¾ in.  
 Natural Steps, Montmorenci, 10¼ in. by 14¼ in.  
 St. Feriole, 10 in. by 14¼ in.  
 Cape Tourment from St. Foi, 10¼ in. by 14¼ in.  
 Falls at Indian Lorette, 10¼ in. by 14¼ in. (2)  
 View of a Public Building with River in the background, 8¾ in. by 11¼ in.  
 Banks of St. Lawrence, from Quebec, 6¾ in. by 10 in.  
 Quebec from above Point Levi, 7 in. by 10 in.  
 Martello Tower and part of Lower Town, 7 in. by 10 in.  
 Chateau Garden, Quebec, 7½ in. by 10 in.  
 Mouth of River St. Charles, Quebec, 6¾ in. by 10 in.  
 Montmorenci from St. Joseph's, 9¾ in. by 8 in.  
 The Lines above Quebec, 5¼ in. by 8¾ in.  
 Village of La Grondine, 10¼ in. by 14¼ in.  
 Barracks, Montreal, 10 in. by 14¼ in.  
 Island of St. Helens, Montreal, 5½ in. by 10 in.  
 Five small Views:—Toronto; Island of St. Helens; Island of Orleans, Quebec; Cathedral, Montreal; Montreal; *varying from 5¼ in. by 7¼ in. to 3 in. by 5½ in.*  
 [See ILLUSTRATION].  
 Falls of Niagara, 10 in. by 14 in. (2)  
 Horse Shoe Fall from the Table Rock, 10¼ in. by 14 in.  
 The Falls from the American Side, 10 in. by 14¼ in.  
 Horse Shoe Fall, 7 in. by 10 in.  
 Horse Shoe Fall from the Ferry, 6¾ in. by 10 in.

In addition there are three coloured Drawings of Huron Indians, viz:—A Man, Girl, and Woman with a Child, all in Native Dress. Two bear a cypher C. S. (?) *They vary in size from 14 in. by 10 in. to 12 in. by 8½ in.*

The whole in 1 vol. *mounted on thick paper, half morocco rubbed, lettered on side*



- 42 SKETCHES IN CANADA. A SERIES OF FIFTY SKETCHES IN PENCIL, FINELY EXECUTED, COMPRISING VIEWS OF QUEBEC, MONTREAL, TORONTO, KINGSTON, NIAGARA FALLS, ETC. 25 of these views vary in size from  $10\frac{1}{4}$  in. by  $14\frac{1}{2}$  in. to  $6\frac{3}{4}$  in. by 10 in. and the remaining 25 are all about 4 in. by 5 in.

At the front of the volume are two interior Views of H.M.S. Hastings, the ship which conveyed Lord Durham to Canada. The one is of the Gun Room, the other A Mess Room aft, both 10 in. by 14 in.

The whole in 1 vol. mounted on thick paper, half morocco, rubbed, lettered on side

- \* \* \* The two foregoing lots were undoubtedly acquired by John George Lambton, first Earl of Durham, who was appointed High Commissioner of Upper and Lower Canada and Governor-General of British North America, in 1838; in 1839 he published the "Report on the Affairs of British North America," which preceded the granting of Dominion Status to Canada and formed a model which has been the basis of Dominion Status all over the world.

- 42A Carr (Sir John) The Stranger in France, *aquatint plates, calf*, 1803; Caledonian Sketches, *aquatint plates, calf*, 1803 4to. (2)

- 43 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, 4 vol. *portrait, plates, and a map, calf, neatly rebacked, g. e.* Madrid, 1780

- 44 Cervantes (M. de) El Ingenioso Don Quixote, con la vida de el autor nuevamente aumentada por Pelliari, 9 vol. *plates, calf, rebacked* 12mo. Madrid, 1798-1800

- 45 Cervantes (M. de) Nouvelles Espagnoles, 2 vol. *plates, calf, Paris*, 1788—Balzac (H. de) Les Contes Drolatiques, *illustrations by G. Doré, half morocco, J. C. Hotten*, 1864 8vo. (3)

- 46 CHAP BOOKS. Upwards of 200 Garlands and Histories collected by William Garret, Newcastle, bound in 8 vol. with specially printed titles, dated 1818, numerous quaint woodcuts, for the most part printed in Newcastle-upon-Tyne by J. Marshall and G. Angas, others at Glasgow, Stirling, Paisley, Dumfries, Falkirk, Greenock, Haddington, Kilmarnock and Whitehaven, two or three slightly defective, straight-grained morocco gilt; sold as a collection and not subject to return 12mo. [c. 1810-17]

- 47 Chappe d'Auteroche (l'Abbe) Voyage en Sibérie, fait par ordre du Roi en 1761, 4 vol. (including vol. of maps), *plates, French calf* 4to. Paris, 1768

- 48 [Choiseul-Gouffier (G. F. A. Comte de)] Voyage Pittoresque de la Grèce, vol. I *only (should be 2), plates and maps, contemporary red morocco gilt, g. e.; sold as a binding and not subject to return* folio. Paris, 1782
- 49 CHRONICLES. Holinshed's Chronicles of England, Scotland and Ireland, 6 vol. 1807-8; Monstrelet's Chronicles, 5 vol. 1809; Grafton's Chronicle, 2 vol. 1809; Hall's Chronicle, 1809; Fabyan's Chronicle, ed. by H. Ellis, 1811; Rastall's Chronicle, *woodcut facsimiles*, 1811; Arnold's Chronicle, 1811; Froissart's Chronicle, 2 vol. 1812; Harding's Chronicle, 1812, *together* 20 vol. calf, *rebaked gilt (3 vol. not quite uniform)*; *sold as a collection and not subject to return* 4to. 1807-12
- 50 Cladel (L.) Petits Cahiers, Paris, 1885—Richard (C.) Malingreux, Paris, 1886, 2 vol. in 1—Gayda (J.) Ce Brigand d'Amour, Paris, 1885—Foley (C.) Les Saynetes, Paris, 1884—Bénigne (A.) A Demi-mot, Paris, 1886, 3 vol. in 1—Saint-Môr (Guy de) Ça Porte Bonheur! Paris, 1885—Péchés Mortels, Paris, 1884, 2 vol. in 1, *all with illustrations, half morocco, g. e.* 8vo. (3)
- 51 Clarke (E. D.) Travels in various Countries of Europe, Asia and Africa, 6 vol. *portrait, maps, plates, etc.* 1811-23; Life and remains of E. D. Clarke, *portrait*, 1824, *both russia, rebaked in calf, g. e.* 4to. 1811-24
- 52 Clavigero (F. S.) History of Mexico; translated by C. Cullen, 2 vol. *map and plates, calf, rebaked* 4to. 1787
- 53 Collins (David) Account of the English Colony of New-South Wales, 2 vol. *maps and plates, some coloured, calf, two joints broken* 4to. 1798-1802
- 54 [COMBE (W.)] HISTORY OF THE RIVER THAMES, 2 vol. *folding maps, 76 coloured aquatints, two or three leaves in vol. I discoloured, calf gilt, joints weak* folio. J. & J. Boydell, 1794-6
- 55 [COMBE (W.)] The Tour (Second and Third) of Syntax, 3 vol. *vol. I sixth edition, vol. II-III FIRST EDITIONS, coloured plates by Rowlandson, a few imprints cut off or cut into, polished calf gilt* 8vo. 1815-21
- 56 [COMBE (W.)] The English Dance of Death, 2 vol. 1815-16; The Dance of Life, 1817, *FIRST EDITIONS, coloured plates by Rowlandson, some with imprints cut off, or cut into, polished calf gilt uniform* 8vo. (3)
- \*\*\* Vol. I of The English Dance of Death carries a title-page issued with the monthly numbers dated 1814.
- 57 COOK (CAPT. J.) [FIRST, SECOND AND THIRD VOYAGES, VIZ.]: Southern Hemisphere, edited by J. Hawkesworth, 3 vol. *FIRST EDITION*, 1773; South Pole, 2 vol. *fourth edition*, 1784; Pacific Ocean, 3 vol. *third edition*, 1785; and an Atlas of Plates (*folio*),



LOT 57—*continued*.

together 9 vol. portraits, maps, plates, calf rebaked (the Atlas half calf)—Kippis (A.) Life of Captain Cook, portrait, calf, 1788 4to and folio. (10)

- 58 Corneille (P.) Théâtre, avec des Commentaires, 8 vol. in 4, plates, calf, rebaked, arms on sides 4to. Genève, 1774

- 59 Cowper (William) The Anatomy of Humane Bodies, engraved title and frontispiece, portrait by Smith, and plates, russia, rebaked folio. Oxford, 1698

- 60 Crébillon (P. J.) Œuvres, 11 vol. portrait, half calf sm. 4to. Maestricht, 1779

- 61 Daniell (T. and W.) A Picturesque Voyage to India, 50 coloured plates, with descriptions, half russia, rebaked 4to. 1810

- 62 DANIELL (W.) AND RICHARD AYTON. VOYAGE ROUND GREAT BRITAIN, vol. I-VI only (should be 8 vol.), 222 coloured plans and one plain one (loose), lacks the large folding map, half roan, three a little rubbed folio. 1814-22

- 63 DARLINGTON PRESS (THE) (The private Press of George Allan, The Grange, Darlington, erected c. 1768):—

(72) Darlington School Documents containing The Charter granted by Queen Elizabeth; Statutes, Ordinances and Diaries made by the Governors, etc. lacks vignette of the School Seal n. d.

(96, etc.) Collectanea ad Statum Civilem et Ecclesiasticum comitatus Dunelmensis spectantia ex variis Codicibus tam Manuscriptis, quam Impressis sine ordine congesta, 37 items, particulars of which may be found in Lowndes's Bibliographer's Manual—the Appendix vol. under "Darlington Press," nos. 96 (title), 142, 145, 144, 122, 121, 134, 116, 117, 110, 124, 123, 118, 125, 132, 129, 133, 130, 131, 111, 147, 114, 126, 127, 115, 112, 135, 128, 141, 113, 136, 102, 150, 119, 120, 151, 148, 149, arranged in the order given; and two items unrecorded in Lowndes, viz.:—Historical Register of the Reformation, 4 pp.; and Humble Petition from the Justices and Grand Jury of the Sessions, 21 April, 1658, addressed to Oliver Cromwell, 2 pp. in 1 vol. n. d.

(152) Collections relating to Sherburn Hospital, frontispiece, 1771

(154) Collections relating to St. Edmund's Hospital at Gateshead, frontispiece, 1769

(155) Collections relating to the Hospital at Gretham in the County of Durham, n. d.

and the following items detailed by Lowndes:—nos. 15, 98, 103, 105, 106, 107, 108, 109, 137, 138, 139, 140 and 157, bound in 9 vol.

The whole in 14 vol. half roan, uniform, some padded with blanks; sold as a collection and not subject to return 4to. (14)

- 64 Destouches (P. N.) Œuvres Dramatiques, 4 vol. *contemporary red morocco, g. e.* 4to. Paris, 1757
- 65 Dibdin (T. F.) Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol. *portraits and plates, russia, rebacked* 8vo. 1821
- 66 Dibdin (T. F.) Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and Scotland, 2 vol. *portraits and plates, some a little foxed, half morocco*, 1838; The Library Companion, 2 vol. *calf, rebacked*, 1824 8vo. (4)
- 67 DICKENS (CHARLES) A CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, "Stave I," coloured plates by J. Leech, original cloth, green end papers, g. e. A VERY FINE COPY* sm. 8vo. Chapman & Hall, 1843
- 68 Dixon (Capt. George) A Voyage round the World, but more particularly to the North-West Coast of America, 1785-88, *maps and plates, calf, rebacked*, 1789—Mackenzie (A.) Voyages through the Continent of North America, *portrait and maps, calf gilt*, 1801 4to. (2)
- 69 Drake (Francis) Eboracum : or, The History and Antiquities of the City of York, LARGE PAPER (18 in. by 11 in.), *plates, some folding, polished calf gilt, a fine copy* folio. 1736
- 70 Dryden (John) Miscellaneous Works, 4 vol. *portrait, old calf gilt, vol. III a little defective at top* 8vo. 1760
- 71 Dugdale (Sir W.) The Antiquities of Warwickshire, *maps and illustrations, title and a few headlines cut into*, 1656; History of St. Pauls Cathedral, *portrait and plates*, 1657; History of Embanking and Draying of divers Fenns and Marshes, *maps*, 1662; Origines Juridicales, 1671; Monasticon Anglicanum, 3 vol. *plates*, 1682, 61, and 71; Historical Account of York, Durham and Carlisle, 1715, *together 8 vol. russia, all neatly rebacked; sold as a collection, and not subject to return* folio. 1656-1715
- 72 Dugdale (Sir W.) Baronage of England, 2 vol. *russia, rebacked in russia* folio. 1675-6
- 73 Dugdale (Sir W.) Short View of the Late Troubles in England, *portrait, Oxford*, 1681; A Perfect Copy of all Summons of the Nobility to Councils and Parliament, 1685, *both russia gilt, uniform, one joint broken* folio. (2)
- 74 Eckhel (J. H.) Choix des pierres gravées, 40 *plates, green morocco, rubbed, g. e. Vienne en Autriche*, 1788—Panofka (T.) Antiques du Cabinet Du Comte de Pourtalès-Gorgier, *plates, some tinted, boards, Paris*, 1834 folio (2)



- 75 Eddis (W.) Letters from America, *half calf, broken*, 1792—  
[Anon.] Narrative of Occurrences in the Indian Countries of  
North America, with the Appendix, *calf*, 1817—Buchanan (J.)  
History, Manners and Customs of the North American Indians,  
*calf*, 1824—Wines (E. C.) Two years and a half in the  
American Navy, 2 vol. *original boards*, 1833 8vo. (5)

- 76 Ellis (Sir H.) Journal of the late Embassy to China, *portrait, map  
and coloured plates, half calf, rebacked*, 1817 4to

- 77 [Esquemeling (J.)] History of the Bucaniers of America, 2 vol. in  
1, *portraits and plates, two or three slightly cut into, lacks the  
second title*, 1704—Lussan (Sieur Raveneau de) Journal of a  
Voyage by the Bucaniers of America in 1684-89, *map*. 1704,  
3 in 1, *calf, rebacked* 8vo. (1)

- 78 EVELYN (JOHN) MEMOIRS; EDITED BY W. BRAY, FIRST EDITION,  
*portraits, plates and plans, three or four a little foxed*, 1818;  
Miscellaneous Writings, *facsimile and plates*, 1825, *both russia  
gilt, neatly rebacked, g. e.* 4to. 1818-25

- 79 Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817,  
*coloured plates, calf gilt*, 1818; Narrative of an Expedition  
under Gen. Craufurd to Buenos Ayres, *map and plates, calf  
gilt*, 1808—Kaye (J. W.) History of the Sepoy War in India,  
1857-58, 3 vol. *lacks the Analytical Index, etc. half morocco*,  
1870-6 8vo. (5)

- 80 Fénélon (F.) Les Aventures de Télémaque, 2 vol. *plates after Cochin,  
calf, neatly rebacked, Paris*, 1790—Scarron. Le Roman  
Comique, 3 vol. in 1, *portrait and plates, calf, rebacked, g. e.  
Paris*, 1796 8vo. (3)

- 81 FENN (SIR JOHN) Original Letters written during the Reign of  
Henry VI Edward IV and Richard III, 4 vol. *plates, some  
coloured, and facsimiles, title of vol. IV slightly defective,  
affecting one letter, calf, rebacked* 4to. 1787-9

- 82 Fielding (Henry) Works; with the Life of the Author [by Arthur  
Murphy], 10 vol. *portrait and frontispieces, calf gilt*  
8vo. 1784

- 83 Florian (J. P. C. de) Œuvres, 8 vol. *portrait and plates, Paris*,  
1803—Cervantes (M. de) Don Quichotte de la Manche; traduit  
de l'Espagnol par Florian, 3 vol. *plates, Paris*, 1799, *together*  
11 vol. *calf gilt, a little rubbed g. e. lettered Florian I-XI*  
8vo. 1799-1803

- 84 Forbes (James) Oriental Memoirs including Observations on parts  
of Africa and South America, 4 vol. *plates, some coloured, and  
a portrait, calf, neatly rebacked* 4to. 1813

- all (12) 85 Forster (J. R.) History of the Voyage and Discoveries made in the North, *maps, calf*, 1786—Bougainville (L. de) Voyage round the World in 1766-69; translated by J. R. Forster, *maps, calf, rebacked*, 1772—Arago (J.) Voyage round the World in 1817-20, *maps and plates, one cut into, calf*, 1823 4to. (3)
- 86 France. Description générale et particulière de la France, 2 vol. *plates, Paris*, 1781-84; Voyage Pittoresque de la France, 8 vol. in 4 only, *numerous views*, 1786-7, *both russia, rebacked, uniform; sold not subject to return* folio. (6)
- 87 Freemasonry. Coloured and Illuminated Drawings of Masonic Insignia, 94 *drawings on 34 sheets, with descriptions in French, 4to boards, c. 1820*—Williams (W.) Constitutions of the Antient Fraternity of Free and Accepted Masons, Part 2 only, *russia, 4to*, 1815; The Pocket Companion and History of Free-Masons, *calf, sm. 8vo*, 1764 4to and 8vo. (3)
- 88 Fuller (Thomas) History of the Worthies of England, FIRST EDITION, *portrait, a few upper leaves remargined affecting headlines, calf gilt, with arms on sides; sold not subject to return* folio. 1662
- 89 Gavarni. Œuvres Choiesies, 2 vol. *half roan, Paris*, 1846-8; Principaux Evénements de l'Histoire de France, *vignettes by Moreau and others*, 2 vol. *green morocco, g. e. par Gosselin with his ticket [Paris], n. d.*—Hollar (W.) Ornatus Muliebris Anglicanus, 27 *plates (one duplicate), three or four mounted, half morocco, rubbed*, 1640 4to and 8vo. (5)
- 90 Gibbon (E.) History of the decline and fall of the Roman Empire, 6 vol. *vol. I second edition, vol. II-VI FIRST EDITION, maps, half-titles in vol. I, II and V, errata leaves in vol. II and III, no portrait, calf, rebacked* 4to. 1776-88
- 91 Goldsmith (Oliver) Poetical and Dramatic Works, 2 vol. FIRST COLLECTED EDITION, *portrait, lacks half-title to vol. II, nine or ten leaves at front of vol. II a little foxed, contemporary calf gilt* sm. 8vo. 1780
- 92 Gordon (A.) Itinerarium Septentrionale, *map and plates, calf, rebacked, For the Author*, 1726—Mackreth (R.) The Beauties of Dinsdale, *six plates, blue morocco gilt, n. d.*; Impeachment of the Earl of Derwentwater and others, 1716; and another, in 1 vol. *red morocco, rebacked* folio. (3)
- 93 [Gough (R.)] Sepulchral Monuments, 2 vol. in 3, *plates, calf, rebacked, one cover detached* folio. 1786-96
- all (12) 94 Grose (Francis) Military Antiquities, 2 vol. *plates*, 1786-8; Treatise on Ancient Armour and Weapons, *plates*, 1786, *both calf, rebacked, uniform* 4to. (3)



- 95 Guillim (John) A Display of Heraldry, *sixth edition, portraits and plates, russia, rebacked, g. e.* folio. 1724
- 96 Hakluyt (R.) Collection of early Voyages, Travels and Discoveries; [edited by R. H. Evans] 5 vol. LIMITED EDITION, *calf, rebacked* 4to. 1809-12
- 97 Hall (Capt. B.) A Voyage of Discovery to the West Coast of Corea; with a Vocabulary of the Loo-Choo Language by H. J. Clifford, *maps and plates, some coloured, calf gilt, one joint broken* 4to. 1818
- 98 Hamilton (Anthony, Count) Mémoires du Comte de Grammont, *portraits, green morocco gilt, rubbed, g. e.* 4to. n. d.
- 99 HAVELL (R.) A SERIES OF PICTURESQUE VIEWS OF THE RIVER THAMES, *engraved title, and twelve coloured plates, all dated 1811, half roan, RARE, A FINE COPY* (18 $\frac{3}{4}$  in. by 24 $\frac{3}{4}$  in.). London: Published, May 1812 by E. Havell, No. 3 Chapel Street, Tottenham Court Road
- 100 Hawkins (Sir John) A General History of the Science and Practice of Music, 5 vol. *frontispiece, portraits and musical notation, calf, rebacked* 4to. 1776
- 101 Hill (John) Eden: or A Compleat Body of Gardening, *coloured plates, calf, rebacked* folio. 1757
- 102 Hobhouse (J. C.) A Journey through Albania in 1809 and 1810, *maps and coloured plates, calf, joints broken, 1813—Keate and Wilson. An Account of the Pelew Islands, portrait, maps, and plates, calf, 1788* 4to. (2)
- 103 Hodges (W.) Select Views in India in 1780-83, *maps and 48 aquatints, descriptions in French and English, russia, rebacked* folio. [1786]
- 104 HODGSON (J.) HISTORY OF NORTHUMBERLAND, 7 vol. *portrait, plates etc. half calf, g. t.* 4to. Newcastle-upon-Tyne, 1820-58
- 105 Holbein (H.) and J. Chamberlaine. Portraits of Illustrious Personages of the Court of Henry VIII, *an uncoloured copy, straight-grained brown morocco gilt, g. e.* folio. 1792
- 106 Holme (Randle) Academy of Armory, or, A Storehouse of Armory and Blazon, *engraved title by Edwards, and plates of Crests, has the unpagged leaf (alphabet of all known beasts) between pp. 220-1, and a MS. Index of Names at end, calf, rebacked* folio. Chester, 1688
- 107 Horsley (John) Britannia Romana, illustrated with over 100 copper plates, *russia gilt, a fine copy* folio. 1732

- 108 Hugo (Victor) Œuvres, 25 vol. in 23, *calf, crest on upper cover*  
12mo. Bruxelles, 1837-9
- 109 Hunter (James) Historical Account of the Transactions at Port  
Jackson and Norfolk Island, since the publication of Phillip's  
Voyage, *maps and plates, engraved title very slightly cut into,*  
*calf, joints weak* 4to. 1793
- 110 Hunter (J.) Picturesque Scenery in the Kingdom of Mysore,  
41 *coloured plates including frontispiece, half calf, broken,*  
1805—Blagdon (F. W.) Ancient and Modern India, 20  
*coloured plates only (should be 24), and a coloured plate of*  
*Native Judges, half calf, broken, 1805; the lot sold not subject*  
*to return* ob. folio. (2)
- 111 Italy. Album containing Views of Naples and a few coloured  
costume lithographs; together with the three Albums of  
Italian Sketches in black and white, *roan (and half roan)*  
ob. folio. XVIII CENT. (4)
- 112 Jackson (W.) New Newgate Calendar, vol. I-V *only (should be*  
*6 vol), plates, calf, rebacked, n. d.; The Satirist, vol. III and*  
*IV only, plates, half roan, 1808-9—Smith (A.) Christopher*  
*Tadpole, parts I-II only, plates by Leech, original wrappers,*  
*1846; the lot sold not subject to return* 8vo. (9)
- 113 Johnson (Samuel) Works; with an Essay on his Life and Genius  
by Arthur Murphy, 12 vol. *portrait, calf, rebacked* 8vo. 1792
- 114 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST  
EDITION, *with the twelve-line Errata leaf, calf, rebacked*  
8vo. 1775
- 115 [Johnson (S.)] A Journey to the Western Islands of Scotland,  
*another copy, with the six-line Errata, a few leaves a little*  
*foxed, calf, rebacked* 8vo. 1775
- 116 Johnson (S.) Letters to and from the late Samuel Johnson; to  
which are added some Poems never before printed. Published  
by H. L. Piozzi, 2 vol. FIRST EDITION, *lacks Errata slip, calf,*  
1788—Piozzi (H. L.) Anecdotes of the late Samuel Johnson,  
FIRST EDITION, *lacks half-title, calf, 1786* 8vo. (3)
- 117 Johnson (S.) Lives of the English Poets, 4 vol. *portrait, foxed, calf*  
*gilt, vol. I rebacked* 8vo. 1790-1
- 118 Joinville (Jean, Sieur de) Memoirs; translated by T. Johnes,  
2 vol. *map and plates, calf, rebacked, Hafod Press, 1807—*  
*Grose (F.) Treatise on Ancient Armour and Weapons, plates,*  
*calf, rebacked, 1786; The Rump Chronicle, nos. 1-6, Feby. 26-*  
*March 3, 1819, half roan, padded with blanks [1819]* 4to. (4)



- 119 Justinianus I. Corpus Juris Civilis cum D. Gothofredi et aliorum notis, 2 vol. *engraved title, citron morocco gilt, g. e. Amstelodami, 1663—Book of Common Prayer, contemporary black morocco panelled gilt sides enclosing arms of Baron Hylton, g. e. 1729; the lot sold as a binding and not subject to return folio. (3)*

- (b) — 120 King, Fitzroy and Darwin. Voyages of H.M.S. Adventure and Beagle, with Appendix, 4 vol. *plates and maps in pockets, original cloth* 8vo. 1839

- 121 La Borde (J. B.) and Baron Zurlauben. Tableaux Topographiques, Pittoresques de la Suisse, 2 vol. in 4, *plates, russia, rebacked, two covers detached* folio. Paris, 1780-86

- 122 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. LARGE PAPER (19 in. by 13 in.), *portrait and 276 plates, the plate at p. 112, vol. III has the inscription "Le Leopard," contemporary French calf, rebacked, g. e. A FINE COPY* folio. Paris, 1755-9

- 123 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS, 2 vol. *portraits, 80 plates after Eisen, two large vignettes on blank pages, tail-pieces, etc. old red morocco gilt, g. e.* 8vo. Amsterdam [Paris], 1762

- 124 La Fontaine (J. de) Œuvres Complètes, précédés d'une nouvelle Notice sur sa Vie, 6 vol. *plates after Moreau, before letters, and a portrait, half roan gilt* 8vo. Paris, 1814

- B. (b) — 125 La Pérouse (J. F. G. de) Voyage round the World in 1785-88, 2 vol. *with atlas of plates, portrait, calf (and half calf), 1799—Labillardiere (J. H. de) Voyage in Search of La Pérouse, 1791-94, map and plates, calf, stilted, 1800 4to and folio. (4)*

- (b) — 126 Lavater (J. C.) Essays on Physiognomy; translated by T. Holcroft, 3 vol. *360 engravings, calf gilt* 8vo. 1789

- B. (b) — 127 Ledwich (E.) Antiquities of Ireland, *plans and plates, russia, rebacked, Dublin, 1790—Musgrave (Sir R.) Memoirs of the Rebellions in Ireland, maps, calf, rebacked, Dublin 1801* 4to. (2)

- (b) — 128 Leland (T.) History of Ireland, 3 vol. *calf, neatly rebacked* 4to. 1773

- 129 Le Sage (A. R.) Œuvres Choiesies, 15 vol. *plates after Marillier, and a portrait, calf, rebacked* 8vo. Amsterdam, 1783

- 130 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates, calf, rubbed, g. e.* 8vo. Paris, 1795

- 131 Le Sage (A. R.) *Adventures of Gil Blas*; translated by B. H. Malkin, 4 vol. *plates a little foxed, map inserted, calf, rebacked* 8vo. 1809

- 132 Lewis (M. G.) *Tales of Wonder*, 2 vol. in 1, *calf, one joint broken*, 1801—Hogg (J.) *The Jacobite Relics of Scotland*, *calf, one cover loose, Edinburgh*, 1819—Holbein (J.) *The Dances of Death*, 46 *plates etched by Deuchar, morocco gilt, g. e.* 1803 8vo. (3)

- all (1) — 133 Lewis and Clarke. *Travels to the Source of the Missouri River in 1804-6, maps, calf, rebacked*, 1814—Park (M.) *Interior of Africa*, 1805, *map*, 1815; *Travels in the Interior Districts of Africa in 1795-97, portrait and maps*, 1816, *both calf rebacked, lettered Park's Travels, vol. I-II* 4to. (3)

- 134 Loudon (J. C.) *Observations on laying out Farms in the Scotch Style adapted to England, plans and plates, some coloured, calf, rebacked*, 1812—*The Complete Farmer. By a Society of Gentlemen, plates, calf, rebacked* [1793] folio. (2)

- Don (1) — 135 Luccock (J.) *Notes on Rio de Janeiro, etc. maps, calf, rebacked*, 1820—Waterton (C.) *Wanderings in South America in 1812-24, frontispiece, half morocco*, 1825 4to. (2)

- Don (1) — 136 Mackenzie (A.) *Voyages from Montreal through the Continent of North America in 1789 and 1793, portrait and maps, title stained, calf, joints broken*, 1801—Lewis and Clarke. *Travels to the Source of the Missouri River in 1804-6, maps, calf, joints weak*, 1814 4to. (2)

- 137 Magna Charta. *Conventio inter Regem Johannem et Barones*, 2 parts, *printed in letters of gold on vellum with decorated borders, dark green morocco, broad gilt borders, inside gilt borders, g. e. enclosed in a leather case* folio. J. Whittaker, 1816-18

- 138 Malcolm (J. P.) *Anecdotes of the Manners and Customs of London, plates (the Costume plates coloured), calf, rebacked* 4to. 1808

- 139 Manning (Owen) and W. Bray. *History and Antiquities of the County of Surrey*, 3 vol. *maps, portraits and plates, calf, rebacked, one cover loose* folio. 1804-14

- 140 Marguerite de Valois. *Contes et Nouvelles*, 8 vol. in 4, *plates by Jourdan after Freudenberger, contemporary red morocco gilt, silk linings, g. e.* 8vo. Londres, 1784

- (1) — 141 Marshall (John) *Life of George Washington*, 5 vol. *portrait, frontispiece and maps, four or five lower margins in vol. III a little stained, calf, rebacked* 4to. 1804-7



- 142 Marvell (Andrew) Works; with a Life of the Author by E. Thompson, 3 vol. *portrait, calf, rebaked* 4to. 1776

- Ex* (1n) 143 Meares (J.) Voyages in 1788-9 from China to the West Coast of America, *portrait, maps and plates, calf, rebaked*, 1790—Wittman (W.) Travels in Turkey, Asia-Minor, Syria, etc. in 1799-1801, *map, plates and coloured costume plates, calf, rebaked*, 1803 4to. (2)

- 144 MOLIÈRE (J. B. P.) ŒUVRES, 6 vol. *portrait and 33 plates, has the word "Comteese" in vol. VI, p. 360, fore-margin of yy 1, vol. V, a little defective, some leaves slightly discoloured, press-marks in ink on titles, calf, rebaked in morocco* 4to. Paris, 1734

- 145 Molière (J. B. P.) Œuvres, 6 vol. *no portrait, contemporary straight red morocco, line and leafy border round edges of sides, silk linings, g. e.* 4to. Paris: P. Didot l'aîné, 1791-4

- 146 Montagne (E.) La Feuille à l'Envers, Paris, 1885—Ulbach (L.) Amants et Maris, Paris, 1882, 2 vol. in 1—Devaux-Mousk (P.) Fleurs du Persil, Paris, 1887—Laforest (D. de) Contes à la Paresseuse, Paris, 1885—Maupassant (Guy de) Clair de Lune, Paris, 1884, 2 vol. in 1, *all with illustrations, half morocco, g. e.* 8vo. (3)

- 147 Montesquieu (C. S. Baron de) Œuvres 8 vol. *portrait, calf, rebaked, g. e. Paris, 1819*—Montaigne (M. de) Essais, 6 vol. *portrait, calf, g. e. Paris, 1783* (14)

- 148 Montluc (Blaise de) Commentaires 4 vol. *contemporary red morocco gilt, g. e.* sm. 8vo. Paris, 1760

- Ex* (1n) 149 Morier (James) A Second Journey through Persia, etc. in 1810 and 1816, *maps and plates, calf, rebaked*, 1818—Tench (Capt. W.) Complete Account of the Settlement at Port Jackson in New South Wales, *map. calf, rebaked*, 1793 4to. (2)

- 150 Morris (Rev. F. O.) History of British Birds, 6 vol. *coloured plates, half morocco*, 1851-62—Smith (Sir J. E.) The English Flora, 3 vol. *half calf*, 1824-5 (1n) 8vo. (9)

- Ex* (1n) 151 Napoleon I. Las Cases (Comte de) Journal de la Vie Privée et des Conversations de l'Empereur Napoléon, 8 vol. *plan*, 1823—Gourgaud et Montholon. Mémoires, 7 vol. *facsimiles*, 1823-4, *both calf, uniform* 8vo. (15)

- (1n) 152 Napoleon I. Ségur (Comte de) Histoire de Napoléon, 2 vol. *maps, calf*, 1825—Code Napoléon, 5 vol. *green morocco, uniform, g. e. Paris, 1809-11*—O'Meara (B.) Napoleon in exile, 2 vol. *portraits, half calf*, 1822; and another 8vo. (10)

- 153 NATES (J. C.) VERSAILLES, PARIS AND SAINT DENIS, 40 *coloured plates, half russia, joints broken folio. W. Miller, n. d.*

- 154 Newcastle-upon-Tyne Typographical Society :—(1) W[white (R.)] Cheviot, *two woodcuts*, 1818; (2) Marriage of the Coquet and the Alwine, *two woodcuts*, 1817; (10) The Vicar's Will and Codicil, 1824; (26) The Angler's Progress, 1820—(27) Mitchell (W. A.) Pleasure and Utility of Angling [1824]; (32) Life and Death of Bishop Andrewes, 1817; (33) Life and Raigne of Henry III, *portrait*, 1817; (34) Life and Death of Robert Earl of Salisbury, *portrait*, 1818—(35) Straker (J.) Memoirs of Sir Walter Blackett, *portrait*, 1819—(54) Grey (W.) Chorographia, 1818; (55) Account of the Great Floods in 1771 and 1815, *portrait*, 1818; (56) His Maiesties passing through the Scots Armie, 1820—(57) Lithgow (W.) The Seige of Newcastle, 1820; (59) Battle of Flodden Field, 1822; (60) The Taking of Newcastle, 1825; (66) Episcopal Coins of Durham, 1817; (67) Antique and Counterfeit Coins, 1819; (68) Selecta Numismata Aurea Imperatorum Romanorum, 1822—(69) Willett (R.) Memoir on the Origin of Printing, 2 vol. *both editions*, 1818 and 1820; (71) La Serna de Santander (C. A.) Origin of Printing, 1819; (72) Memoirs of William Ged, 1819—(73) Hodgson (T.) Origin and Progress of Stereotype Printing, 1820; (74) Hints on the propriety of establishing a Typographical Society in Newcastle-upon-Tyne, 1818; (76) Catalogue of Books and Tracts printed at the private Press of George Allan, 1818—(77) Adamson (J.) Conchological Tables, 1823; (78) Letters of the Rev. John Brand, 1825, *together 27 vol. half roan, a little rubbed; sold as a collection and not subject to return*

*sm. 8vo. Newcastle-upon-Tyne, 1817-25*

\*\*\* The numbers refer to the Appendix to Lowndes' "Bibliographer's Manual" under the above heading.

- 155 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, 3 vol. *only (should be 4), coloured Baxter prints and coloured lithographs, half morocco gilt 4to.* 1842
- ① 156 Norden (F. W.) Travels in Egypt and Nubia; translated by Peter Templeman, 2 vol. in 1, *frontispiece and portrait, and 159 plates, straight-grained red morocco, g. e. folio.* 1757
- 157 Nouval (A. de) Contes Salés, *Paris*, 1884—Vignon (C.) Vingt Jours en Espagne, *Paris*, 1885; Contes de Figaro, *Paris*, 1885, 3 vol. in 1—Lyne (H. de) Le Lieutenant Cupidon, *Paris*, 1885 Lavedan (H.) Reine Janvier, *Paris*, 1886, 2 vol. in 1—Dubarry (A.) Monsieur le Grand Turc, *Paris*, 1885—Mendés (C.) Lila et Colette, *Paris*, 1885, 2 vol. in 1, *all with illustrations, half morocco, g. e. 8vo. (3)*
- 158 Oliver (J.) Fencing familiarized, *folding plates, calf, rebacked, 8vo*, 1780—McArthur (J.) Theory and Practice of Fencing, *folding plates, calf, rebacked, 4to*, 1780 (2)
- 159 Palgrave (Sir F.) History of Normandy and of England 4 vol. *half calf gilt 8vo.* 1851-64



- 160 PAPWORTH (JOHN B.) SELECT VIEWS OF LONDON, with historical and descriptive Sketches, 76 *coloured plates, some folding, calf, rebacked* 8vo. R. Ackermann, 1816
- Bk (In) — 161 Park (Mungo) Travels in the Interior Districts of Africa in 1795-7, *portrait, maps and plates*, 1799; Journal of a Mission to the Interior of Africa in 1805, *map*, 1815, together 2 vol. *calf, lettered vol. I and vol. II* 4to. (2)
- 162 Parnaso Italiano ovvero Raccolta de Poeti Classici Italiani, Vol. 1-19, 21-56, *vignettes, half straight-grained morocco, some a little rubbed* 12mo. Venezia, 1784-91
- 163 PENNANT (THOMAS) [WORKS] Tour in Scotland, 3 vol. 1774-6; Antiquities and Scenery of Scotland, 1780; North Wales, 1778; Chester to London, 1782; Wales, 2 vol. 1784; London, 1790; London, Third edition, 1793; Hindoostan, 2 vol. 1798; Downing to Alston Moor, 1801; London to the Isle of Wight, 2 vol. in 1, 1801, together 14 vol. *maps and plates, some folding, calf, rebacked, uniform* 4to. 1774-1801
- 164 PEPYS (SAMUEL) [Diary] Memoirs; edited by Lord Braybrooke, FIRST EDITION, 2 vol. *portraits and plates, russia gilt, back of vol. I a little defective* 4to. 1825
- (In) — 165 Phillip (A.) Voyage to Botany Bay; with an Account of Port Jackson & Norfolk Island, FIRST EDITION, *portrait, map and plates, calf* 4to. 1789
- (In) — 166 Picart (B.) Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, 7 vol. *plates, Amsterdam*, 1723-37; Superstitions, anciennes et modernes, 2 vol. *Amsterdam*, 1733-36, together 9 vol. *straight-grained red morocco g. e. uniform folio*. 1723-37
- (In) — 167 PIRANESI (G. B. AND F.) VEDUTE DI ROMA, 2 vol. *folding map and 132 plates, half morocco, a little rubbed folio*. Roma, n. d.
- 168 Pope (Alexander) Works, 9 vol. *frontispiece and plates*, 1770; Homer's Iliad and Odyssey; translated by Pope, 11 vol. *portrait*, 1760, together 20 vol., *calf gilt, slightly rubbed* 8vo. 1760-70
- Bk (In) — 169 Porter (R. K.) Travelling Sketches in Russia and Sweden, 2 vol. in 1, *plates, some coloured, calf rebacked*, 1813—Mackenzie (Sir G. S.) Travels in Iceland, *maps, plans and plates, some coloured, calf, one joint broken, Edinburgh*, 1812 4to. (2)
- 170 Printing House at Strawberry Hill, a *coloured print, signed E. E. (Edward Edwards)*, 1783—Seale Church, Kent, a *coloured drawing, signed E. E.* 1785; and 4 coloured prints [by Paul Sandby] (6)

- 171 Pyne (W. H.) *The Costume of Great Britain, coloured plates, half roan folio.* 1808
- 172 Quebec. *Transactions of the Literary and Historical Society of Quebec, 3 vol. folding plates, calf gilt*  
8vo. Quebec, 1829-[1837]
- 173 Rabelais (F.) *Œuvres, avec Remarques historiques par Le Duchat, 3 vol. portrait, engraved titles to vol. I and III by Picart, frontispiece to vol. II by Folkema, plates by Picart, etc. press marks on titles, calf, rebacked* 4to. Amsterdam, 1741
- 174 Rabelais (F.) *Œuvres, 2 vol. illustrations by Gustave Doré, half morocco gilt, g. e. folio.* Paris, 1873
- 175 RACINET (M. A.) *LE COSTUME HISTORIQUE, 6 vol. 500 plates of which 300 are in colours, gold or silver, green morocco gilt, g. e. by Tout folio.* Paris, 1888
- 176 Regnier (Mathurin, *le Sieur*) *Les Satyres et autres œuvres, frontispiece, calf, rebacked, g. e. 1729—Virgil. Les Géorgiques; traduites en Vers François par l'Abbé de Lille, green morocco, g. e. Paris, 1783* 4to. (2)
- 177 Répertoire du Théâtre François, avec des Notices par M. Petitot, 23 plates, calf, a little rubbed Paris, 1803-4
- 178 ROUSSEAU (J. J.) *COLLECTION COMPLETE DES ŒUVRES, 12 vol. portrait, 37 plates after Moreau and others, some leaves a little discoloured, and five or six blank margins slightly defective, contemporary red morocco, g. e.*  
4to. Londres [Bruxelles] 1774-83
- 179 ROYAL SOCIETY. *Philosophical Transactions of the Royal Society of London, vol. I—CVIII in 85 vol. and Index to vol. I—LXX, plates and diagrams, russia, four or five with covers detached, and a few covers loose; sold not subject to return*  
4to. 1665-1818
- 180 Saint Lambert (C. F. de) *Les Saisons, plates, Paris, 1796; Poésies de Malherbe, Paris 1797, both straight-grained red morocco, uniform, g. e.* 4to. (2)
- 181 SCHEDEL (H.) *Chronicon Nurembergense, gothic letter, 318 ll. including the Sarmacia, lacks folios 23, 58, 62, 184 and after 298, also the blank leaves, folio 298 defective, numerous woodcuts, half morocco; sold not subject to return*  
folio. Nuremberg, A. Koburger, 1493
- 182 Selden (John) *Titles of Honour, third edition, portrait, calf, rebacked, 1672—Mare Clausum, lacks the frontispiece, calf, covers detached, 1663* (2)



- 183 Sévigné (M. de Rabutin, Marchioness de) *Lettres à sa Fille et à ses Amis*, par Ph. A. Grouvelle, 8 vol. *portraits and a facsimile letter, calf with red roan backs gilt, g. e.*  
8vo. Paris, 1806
- 184 Shakespeare (W.) *Plays*; with Notes by Samuel Johnson and George Stevens, 15 vol. *portraits and plates, calf, two or three covers loose, some joints broken, and some lettering pieces missing*  
8vo. 1793
- 185 Sharp (Sir Cuthbert) *History of Hartlepool*, FIRST EDITION, PRESENTATION COPY, "*From the Author*," *plates, some coloured, calf, one joint weak, Durham*, 1816; *Memorials of the Rebellion of 1569, portraits and facsimiles, half calf*, 1840; Jacob Bee, *one of 25 copies printed, folding pedigree, morocco gilt, g. e. n. d.*; The Jolly Huntsman's Garland, 14 pp. [*Newcastle*], *n. d.*; Saint Hilda, 14 pp. [*Durham*], *n. d.* 2 in 1, *half roan*; The Northern John Bull: or The Newcastle Pocket Magazine, Jan.-June 1829, *calf gilt, Newcastle-upon-Tyne*, 1829  
8vo and 12mo. (5)
- 186 Shenstone (W.) *Works*, 3 vol. FIRST COLLECTED EDITION, *portrait and vignettes, old calf gilt*  
8vo. 1764-9
- 187 Smith (C. H.) *Selections of the Ancient Costume of Great Britain and Ireland, coloured plates, half morocco, arms on sides, g. t.*  
4to. 1814
- 188 Smith (J. T.) *Antiquities of Westminster, plates, some coloured, and with the additional plates, calf, rebaked*, 1807; *Ancient Topography of London, plates, half roan*, 1815  
4to. (2)
- 189 Smollett (T.) *History of England from the Revolution to Death of George II*, 4 vol. *portrait*, 1830—Hughes (T. S.) *History of England, 1760-1835*, 7 vol., 1836, *both calf, uniform*—Coxe (W.) *Memoirs of Sir Robert Walpole*, 3 vol. *portrait, calf, rebaked*, 1800  
8vo. (14)
- 190 Southey (Robert) *Life of Nelson*, 2 vol. FIRST EDITION, *portrait and facsimiles, lacks half-titles, & 1 vol. II torn across, calf*, 1813—[Bourceau-Deslandes (A. F.)] *Pygmalion, ou la Statue animée*, 1741; *L'Amour en Fureur, La Haye*, 1742, 2 vol in 1, *calf gilt*; *Les Egaremens du Cœur et de l'Esprit, ou Mémoires de M. de Meilcour*, 2 vol. *calf*, 1782  
12mo and 16 mo. (5)
- 191 Sowerby (James) *English Botany*, 36 vol. (Index to the whole at end of last vol.), *coloured plates, half roan, a little rubbed*  
8vo. 1790-1814
- 192 Sparrman (A.) *Voyage to the Cape of Good Hope, etc.* 2 vol. *plates, calf*, 1785—Tully (R.) *Narrative of a Ten Years' Residence in Tripoli in Africa, map and coloured plates, calf*, 1816  
4to. (3)

- 193 SPEECHES. A Collection of Speeches by Eminent Statesmen :—  
 Lord Brougham, 4 vol. *Edinburgh*, 1838; Burke, 4 vol. 1816;  
 Lord Campbell, *Edinburgh*, 1842; Canning, 6 vol. *portrait*,  
 1828; Curran, 1817; Lord Erskine, 5 vol. 1810-12; Huskisson,  
 3 vol. *portrait*, 1831; Lord King, *portrait*, 1844; Pitt, 3 vol.  
 1808; Sir Samuel Romilly, 2 vol. *portrait*, 1820; Sheil, 1847;  
 Sheridan, 5 vol. *portrait*, 1816; Windham, 3 vol. *portrait*, 1812,  
 together 39 vol. *calf gilt, uniform* 8vo. 1808-47
- 194 Staunton (Sir George) Authentic Account of an Embassy to China  
 taken chiefly from the Papers of the Earl of Macartney, 2 vol.  
 with the folio Atlas of plates, *portraits, calf, rubbed (Atlas of*  
*plates, half morocco)* 4to and folio. (3)
- 195 Stedman (J. G.) Narrative of a five years' expedition against the  
 revolted Negroes of Surinam, 2 vol. *maps and plates, calf*  
 4to. 1806
- 196 Steele and Addison. [The Tatler], 2 vol. *contemporary red*  
*morocco gilt, g. e.* 1710—Brown (T.) De Epilepsia, *contem-*  
*porary red morocco gilt by Scott of Edinburgh, Edinburgh,*  
 1781; and others; *sold as binding, and not subject to return*  
 8vo. (7)
- 197 Sterne (Laurence) Works, 10 vol. *portrait, calf, a little rubbed*  
 8vo. 1783
- 198 Strutt (J.) Manners, Customs, etc. of the Inhabitants of England,  
 3 vol. *plates, calf, rebaked* 4to. 1775-6
- 199 Strutt (J.) The Chronicle of England, to the Norman Conquest,  
 2 vol. *plates, 1777-9; Regal and Ecclesiastical Antiquities of*  
*England, plates, 1777, both calf, rebaked, uniform* 4to. (3)
- 200 Strutt (J.) Sports and Pastimes of England, *plates, half calf,*  
*rubbed, 1810—Regal and Ecclesiastical Antiquities of England,*  
*plates, three or four leaves a little stained, calf, rebaked, 1777*  
*—Warburton (J.) Vallum Romanum, map, russia, rebaked,*  
 1753 4to. (3)
- 201 Stukeley (W.) Itinerarium Curiosum, *plates, some folding, calf,*  
*rubbed, 1724; Stonehenge (and Abury) 2 vol. plates, calf,*  
*joints broken, 1740-3* folio. (3)
- 202 Switzer (S.) Introduction to general system of Hydrostaticks and  
 Hydraulicks, 2 vol. *frontispiece and 60 folding plates, calf,*  
*joints broken* 4to. 1729
- 203 Sydney (Algernon) Discourses concerning Government [edited by  
 T. Hollis], *portrait, red morocco by Hollis, an owl impressed*  
*on four back panels, a cockerel in the centre of upper cover,*  
*and a palm leaf in centre of lower cover; sold as a binding and*  
*not subject to return* 4to. 1763

- 204 Talmeyr (M.) *Histoires Joyeuses et Funébres, Paris, 1886—*  
Valognes (Marquis de) *Femmes Honnêtes, Paris, 1885, 2 vol.*  
in 1—Cadol (E.) *Le Cheveu du Diable, Paris, n. d.—*Lemonnier  
(C.) *Les Concubins, Paris, 1886, 2 vol.* in 1—*Pommes d'Eve,*  
*Paris, 1884, all with illustrations half morocco g. t. 8vo. (3)*
- ①—205 Tanner (Thomas) *Notitia Monastica, portrait and heraldic plates,*  
*mottled calf folio. 1744*
- ①—206 Tarleton (Sir B.) *History of the Campaigns of 1780 and 1781*  
*in the Southern Provinces of North America, FIRST EDITION,*  
*maps and plans, calf, rebacked 4to. 1787*
- ①—207 Tarleton (Sir B.) *History of the Campaigns of 1780 and 1781*  
*in the Southern Provinces of North America, FIRST EDITION,*  
*PRESENTATION COPY "From the Author," the last word cut*  
*into when bound, maps and plans, half morocco 4to. 1787*
- 208 Tavernier (J. B.) *Nouvelle Relation de l'Intérieur du Serrail du*  
*Grand Seigneur, engraved and printed titles, old calf, a little*  
*broken, with the arms of Louis Urbain Le Fèvre de Caumartin,*  
*Marquis de Saint-Ange, impressed on sides 4to. Paris, 1675*
- ②—209 Tournefort (P. de) *Relation d'un Voyage du Levant, 2 vol. plates,*  
*name "Le Duc de Valentinois, 1729," on titles, calf, broken,*  
*1717—Stockdale (J. J.) History of the Inquisition, plates,*  
*calf, rebacked, 1810 4to. (3)*
- 210 TRACTS. A Series of Tracts, Pamphlets, and a few Poems, on the  
French Revolution, Ireland, the Slave Trade, East India Co.  
Trials, Corn Laws, etc. *bound in 35 vol. half calf; sold as a*  
*collection and not subject to return 8vo. (35)*
- 211 TRACTS. A Series of Tracts, Pamphlets, and a few Poems, on  
America (vol. 25, 50 and 56), Canada (vol. 25 and 56), Corn  
Laws, Slave Trade, Commerce, etc. *bound in 24 vol. half calf*  
*(all bear a number at foot); sold as a collection and not subject*  
*to return 8vo. (24)*
- ②—212 Tuckey (Capt. J. R.) *Narrative of an Expedition to explore the*  
*River Zaire in 1816, map and plates, calf gilt, 1818—Cock*  
*(S.) Narrative of Robert Adams, wrecked on the Western*  
*Coast of Africa, 1810, map, calf gilt, 1816 4to. (2)*
- ②—213 Turner (Capt. S.) *Account of the Embassy to the Court of the*  
*Teshoo Lama in Tibet, map and plates, calf, rebacked, 1800—*  
*Elphinstone (M.) Account of the Kingdom of Caubul, map*  
*and coloured costume plates, calf, rebacked 4to. (2)*
- ①—214 Turner (T. H.) and J. H. Parker. *Some Account of Domestic*  
*Architecture in England, 4 vol. plates, original cloth*  
*8vo. Oxford, 1851-9*



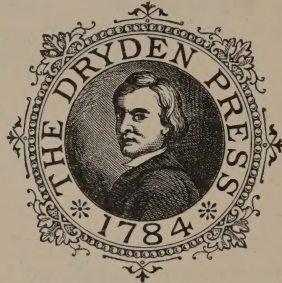
- (1n) — 215 Valentia (G. Annersley, Viscount) Voyages and Travels to India, Ceylon, etc. in 1802-6, 3 vol. *maps and plates, calf, rebacked* 4to. 1809
- (1n) — 216 VANCOUVER (CAPT. GEORGE) Voyage of Discovery to the North Pacific Ocean in 1790-95, 3 vol. *plates, calf, 1798; Atlas of plates, half morocco, 1798* 4to and folio. (4)
- (1n) — 217 VANCOUVER (CAPT. G.) Voyage of Discovery, 3 vol. *another copy, plates, half roan, dull, 1798—Atlas of plates, half morocco, 1798* 4to and folio. (4)
- 218 Vertot (R. A. de) Histoire des Révolutions Romaine, 4 vol. *portrait, Paris, 1796; Histoire des Révolutions de Suède, 2 vol. Paris, 1795; Histoire des Révolutions de Portugal, Paris, 1795, together 7 vol. straight-grained red morocco, a two-line fillet round edges of sides, g. e. uniform, slightly rubbed* 8vo. 1795-96
- 219 Violet (T.) Proposals . . . for calling to a just Accompt all Committee-Men, etc. *frontispiece, title and a few leaves a little discoloured, russia, rebacked* sm. folio. 1656
- 220 Voltaire (F. M. A. de) Romans et Contes, 3 vol. *portrait, 49 plates only (should be 57) after Marillier, vignettes, contemporary red morocco gilt, g. e.; sold not subject to return* 8vo. Bouillon, 1778
- 221 Voltaire (F. M. A. de) Œuvres complètes, 70 vol. *portrait and over 80 plates by Baquoy and others after Moreau le jeune, calf, all neatly rebacked* 8vo. [Kehl] De l'Imprimerie de la Société Littéraire Typographique, 1785-89
- 222 WALKER AND HAVELL. The Costume of Yorkshire, with description in English and French, 40 *coloured plates, half russia* folio. 1814
- (3.4n) (1n) — 223 Warrington (Rev. W.) History of Wales, *calf, rebacked, 1786—Pugh (E.) Cambria depicta, portraits and plates, calf, one joint weak, 1816* 4to. (2)
- (1n) — 224 White (John) Journal of a Voyage to New South Wales, with 65 *coloured plates of Birds, Animals, etc. calf* 4to. 1790
- 225 Wilkinson (Tate) The Wandering Patentee, 4 vol. *calf, York, 1795; Confessions of an Oxonian, vol. II and III only (should be 3 vol.), coloured plates, half calf, 1826; the lot sold not subject to return* sm. 8vo. (6)
- 226 Wolff (J.) Sketches on a Tour to Copenhagen through Norway and Sweden, *portraits and plates, including two coloured plates of costume, calf, joint broken, 1816—Carr (J.) The Stranger in Ireland, plates, some folding, calf 1806* 4to. (2)

- (1n) — 227 Worlidge (T.) A Select Collection of Drawings from curious  
Antique Gems 2 vol. *portrait and etchings, red morocco, rubbed,*  
*g. e.* 4to. 1768
- 228 Young (T.) Hieroglyphics collected by the Egyptian Society, 2 vol.  
(1n) in 1, 94 *plates, half morocco gilt*, 1823-8—D'Ohsson (T. M.)  
Tableau General de l'Empire Ottoman, vol. I-II *only, plates,*  
*russia, rebaked, Paris, 1787-90* folio. (3)

END OF SALE.



Printed by J. Davy & Sons, Limited



8-9, Frith-street, London, W., England



## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£9	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Queen; Estates Gazette; Clique; Antique Collector;
and <i>Monthly</i> in the Burlington Magazine and Connoisseur; Pantheon.		

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	Pantheon (Munich).
Boston Evening Transcript.	



BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1932